

ISO-LATED EXPOSURE



Do you have something you
would like in the news letter?

Something to sell?

An event happening soon?

Let us know!

September Club night theme

"Hobbies"

October Club night theme:

"Parenthood"

November Club night theme:

"Humorous"



Focus on September !

Set Subject: Hobbies

<https://www.bbc.com/news/in-pictures-67238676>

<https://unsplash.com/s/photos/hobby>



Focus on September

**Saturday 12th Septemebr we are
holding a Affinity Basic Post
Processing workshop.**

Cost: members \$10, non \$20

**If you didn't do the Basic Affinity
workshop we held last November
and would like a copy of the
workbook, PDF \$15
Printed copy \$25.**

Highlighted images by Sana Pudailo

“Solitude” Copenhagen, Denmark 2018.

The image was taken during a winter stopover in Copenhagen, just days before returning to New Zealand after spending more than eight months travelling and reconnecting with family across Europe. For nine consecutive days, I had not seen the sun, the days were short, darkness arrived by mid afternoon, and the city was wrapped in shades of grey. Most of the trees had shed their leaves, while cold rain and damp air seemed to linger everywhere. Yet, despite the bleakness of the season, I felt a quiet sense of happiness. I had enjoyed precious time with family, explored remarkable places, and was now looking forward to returning home to summery New Zealand. When I look at this photograph, I remember that feeling of peaceful solitude - standing between two chapters of my life, grateful for where I had been and excited for where I was going next.

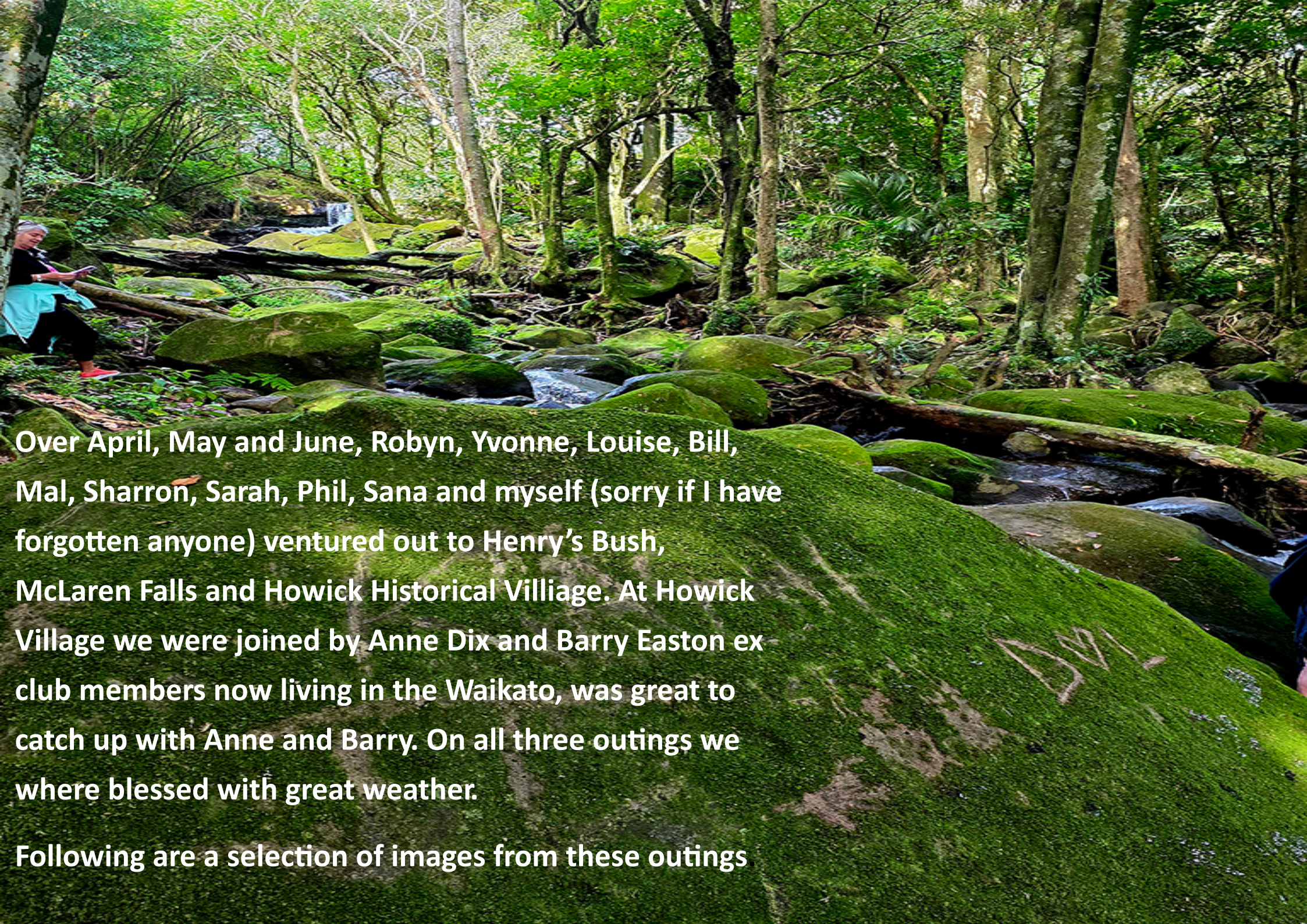
Sony Alpha a6000 | f/4 | 1/160 sec | ISO 400 | Focal length 20 mm | Metering mode Pattern.



“Despite all odds” Zion National Park, Utah, USA 2012

I captured this image during the final week of a five-week journey through the USA and Canada. Despite everything I had already seen, Zion National Park stopped me in my tracks. The glowing orange cliffs, dramatic light, and sweeping lines of the landscape felt almost unreal. Amid this vast and extraordinary scenery, my attention was drawn to a single pine tree growing from solid rock. Its presence seemed improbable, yet there it stood - strong, determined, and alive. The tree became more than part of the landscape, it became a symbol of resilience and the ability to thrive despite difficult circumstances.

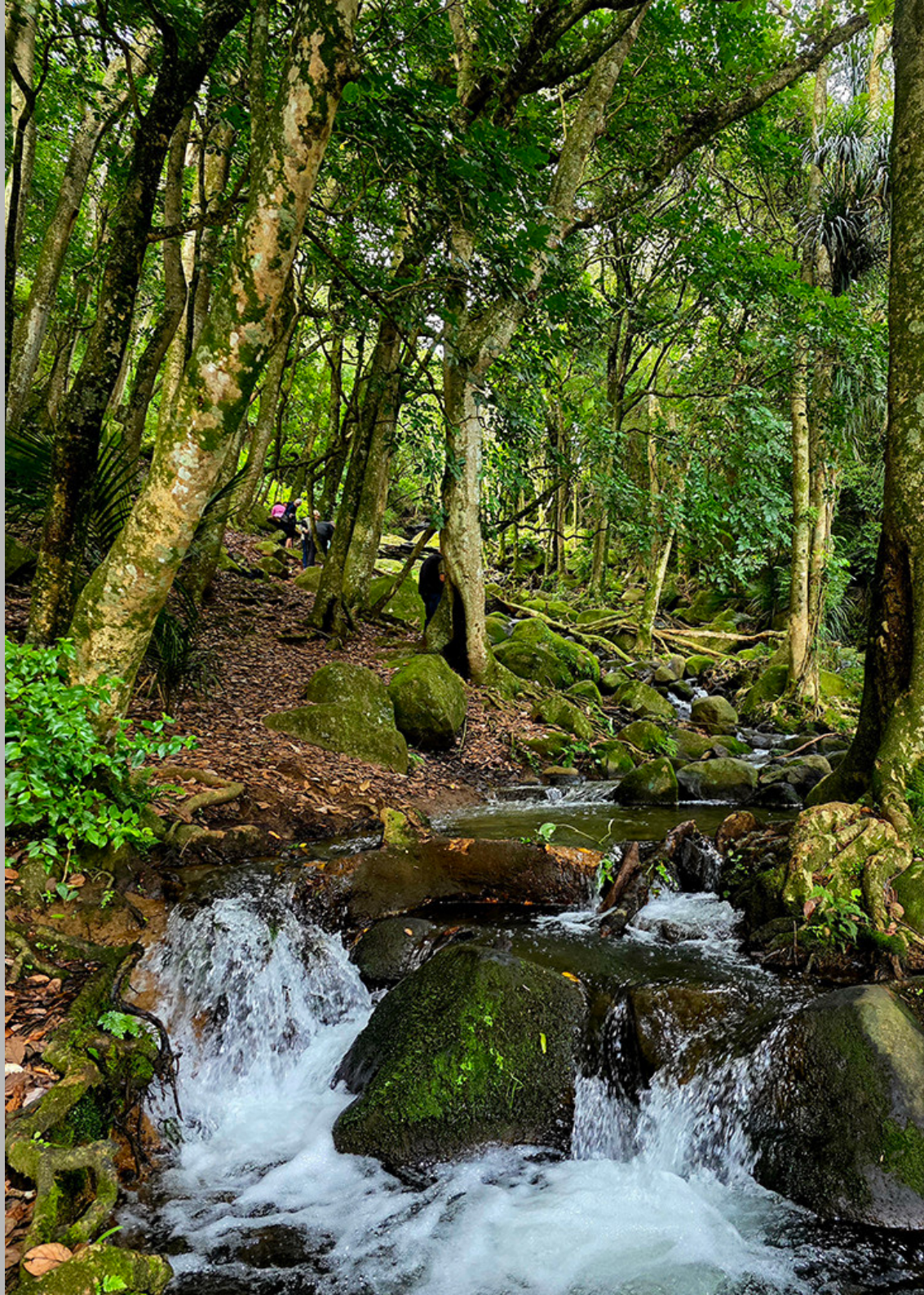
Sony DSC - HX30V | f/8 | 1/250 sec | ISO 100 | Focal length 4 mm | Metering mode Pattern

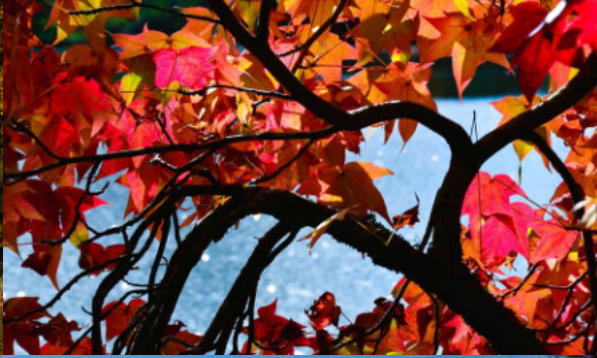


Over April, May and June, Robyn, Yvonne, Louise, Bill, Mal, Sharron, Sarah, Phil, Sana and myself (sorry if I have forgotten anyone) ventured out to Henry's Bush, McLaren Falls and Howick Historical Villiage. At Howick Village we were joined by Anne Dix and Barry Easton ex club members now living in the Waikato, was great to catch up with Anne and Barry. On all three outings we where blessed with great weather.

Following are a selection of images from these outings

HENRY'S BUSH







Howick Historical Village

IMAGE RESIZE & RENAME

First we will visit Resizing.

I will put ImageResizer up on Google drive as it is hard find without the rest of Microsoft Power Toys. Download and install ImageResizerSetup-3.1.2

Once installed ImageResizer can be accessed from the right clicking on your images.

If you are resizing an image taken on a phone, you will have to download the image from your phone to your laptop / computer hard drive.

You will be presented with the image below.

E-mail me for a link to ImageResizer on Google Drive. digitalconv@images.org.nz

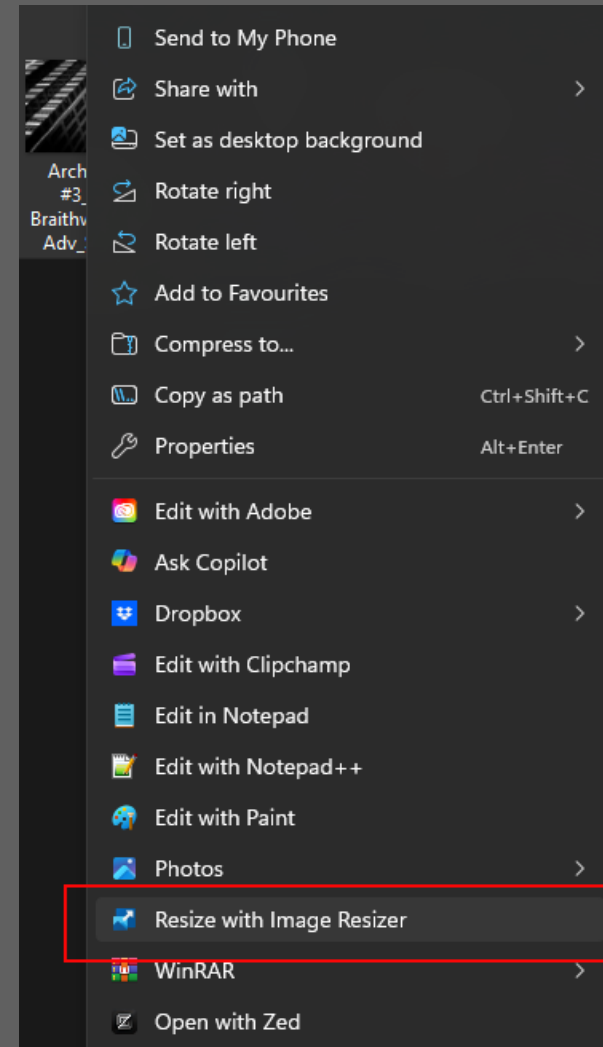
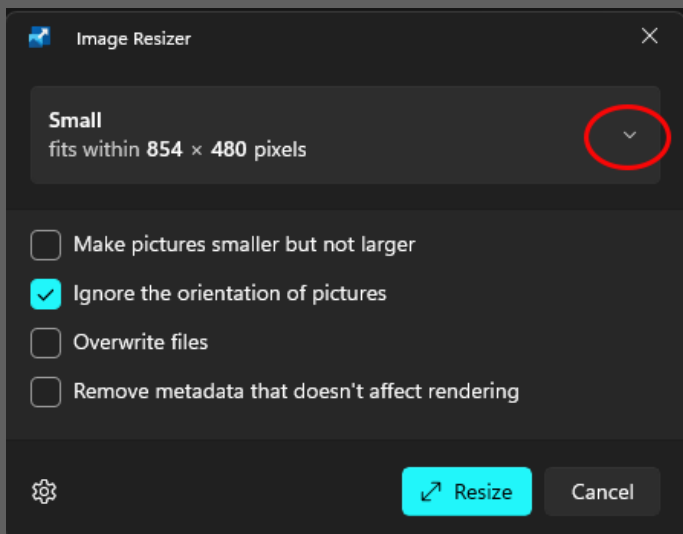


IMAGE RESIZE & RENAME

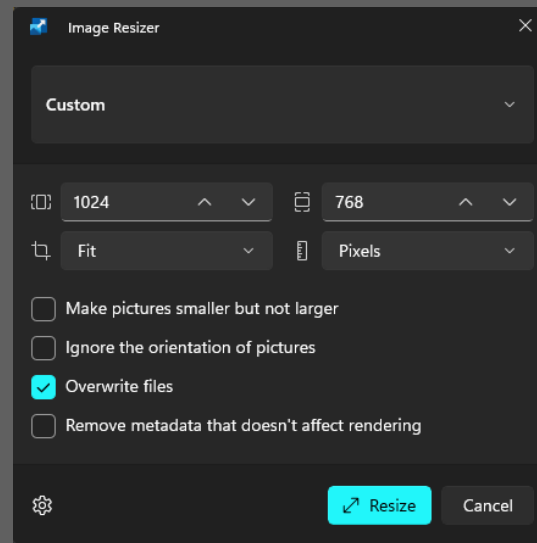
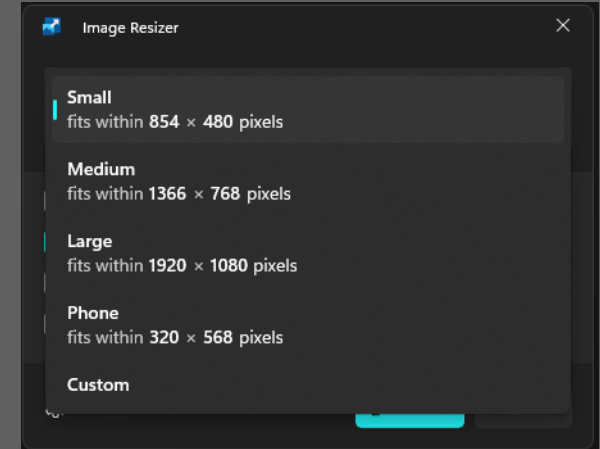
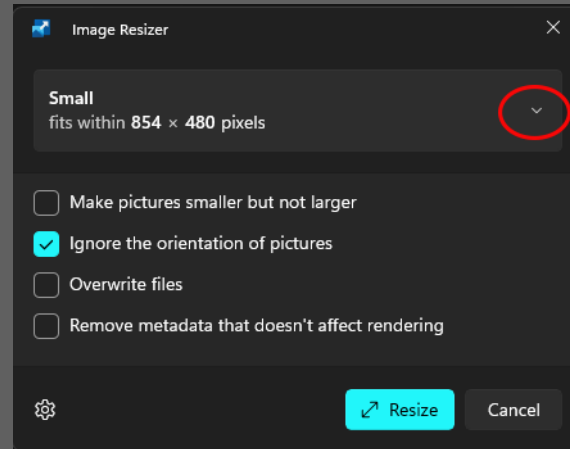
Click on the small V at the right hand side of top shaded area to access the drop down menu.

Select Custom from the drop down menu, if you are resizing a Landscape image in the first box insert 1024, in the next insert 768 make sure you have Fit selected and Pixels respectively selected in the other two boxes.

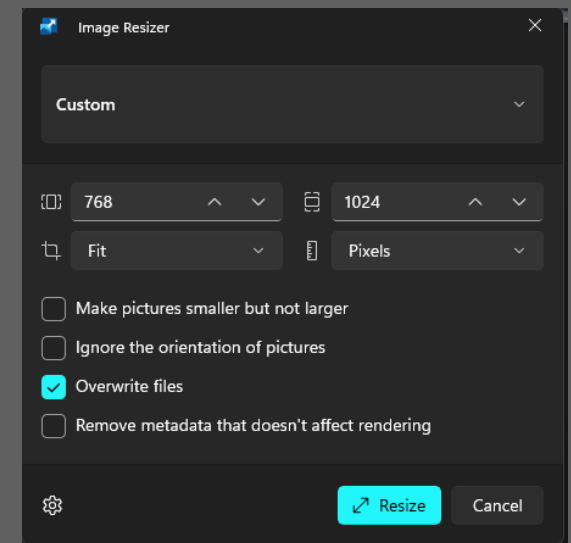
It pays not to resize your original image, if you stuff it up there is no going back.

This goes without saying with everything to do with image processing always work on a copy.

If you are reszing a Portrait image the diamension that you inserted for Landscape are swapped around i.e. in the first box you insert 768 and 1024 in the second box, fit and pixels remain the same. Press the Light Blue resize button



Landscape Settings



Portrait Setting

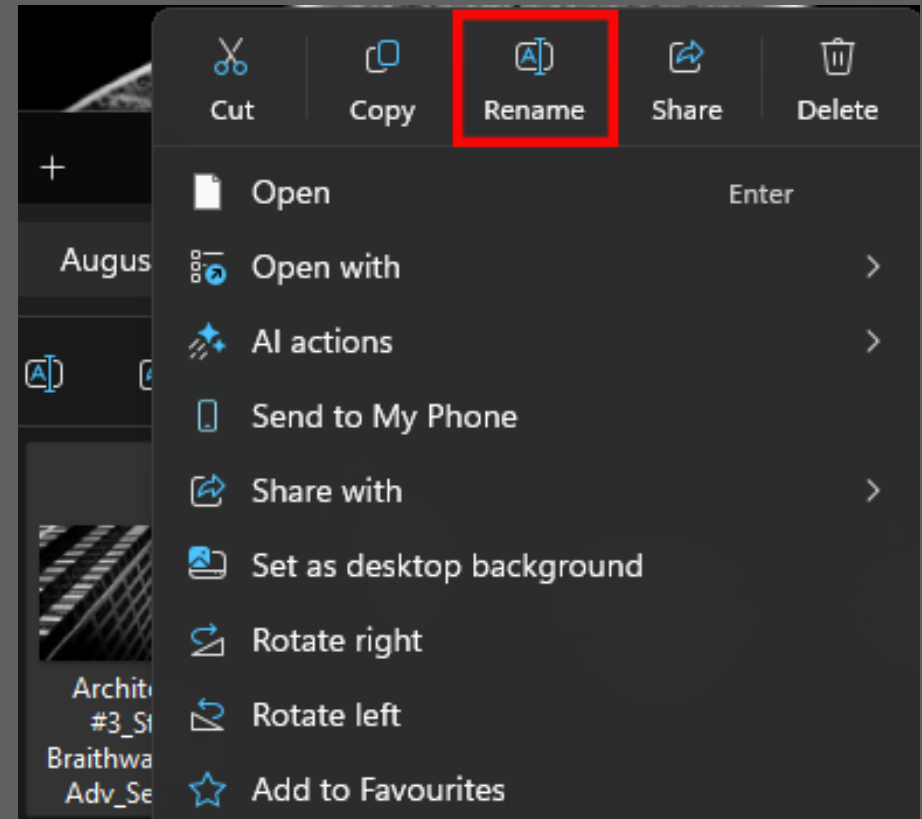
RENAMING

As with Resizing you image will need to be on your computer / Laptop.

To access Renaming option right click on your image and you will Rename usually at the top of the menu, having said that it can sometimes be found at the bottom of the right click menu.

The text in the name area of your image will be highlight, just start typing the new name for your image, when finished just press Enter.

Please try and keep you image titles to 3 - 4 words



RENAMING

Below are the naming conventions for Prints & Digital submission, they can also be found on the about page of the website on the right aside panel "Image Submission".

<https://www.images.org.nz/pdfs/image%20submission%20information.pdf>

Category_Title_Member Name_Club Number_Grade_Subject_Date.jpg

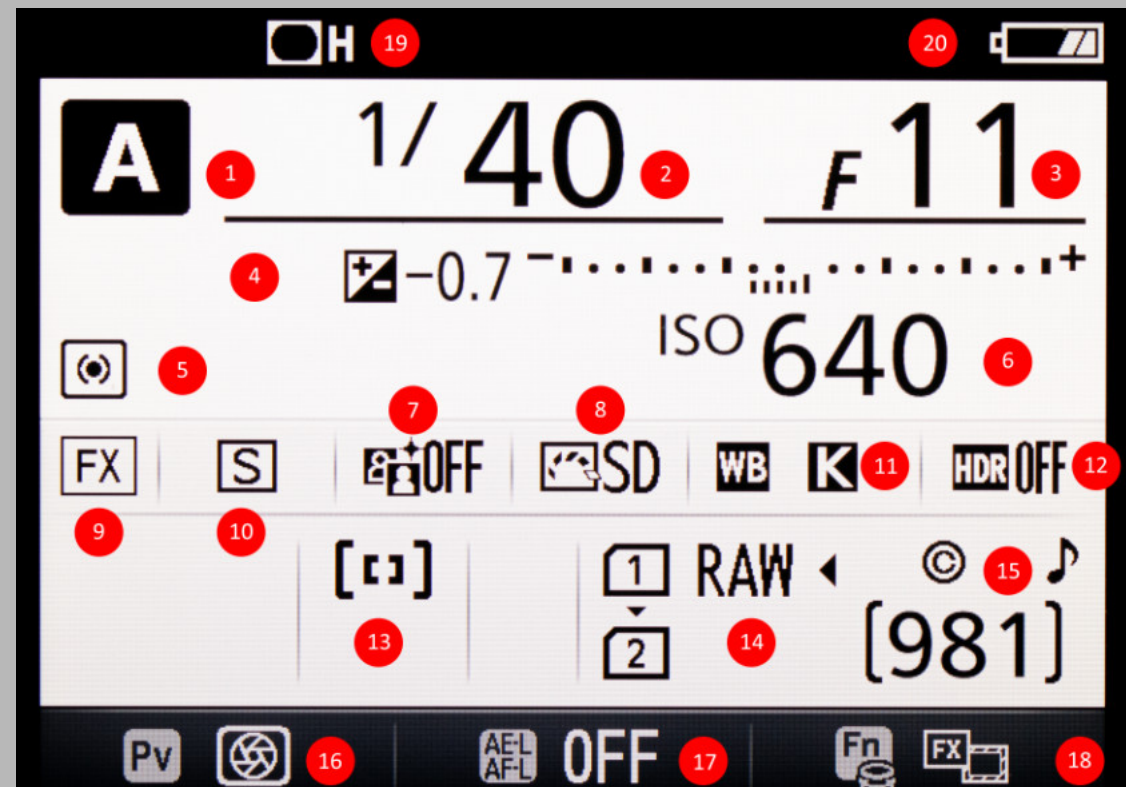
Examples: Print_Blue Buck_Joe Smith_066_Int_Set_0926.jpg

Digital_ Pied Piper_Joe Smith_066_Int_Open_0926.jpg

Please use Underscore rather than a Hyphen to separate each section and a space in between words in each section as in the examples above.

What the **Information Display** is telling you

- | | |
|---------------------------------|--|
| 1: Shooting Mode. | 13: AF Area indicator. |
| 2: Shutter Speed | 14: Image Quality/2 nd Slot role. |
| 3: Aperture | 15: Copyright / Beep Indicator. |
| 4: Exposure Indicator. | 16: Pv Button Assignment. |
| 5: Metering Mode. | 17: AE-L / AF-L Button Assign. |
| 6: ISO. | 18: Fn Button Assign. |
| 7: Active D-Lighting Indicator. | 19: Vignette Control Indicator. |
| 8: Picture Control Indicator. | 20: Camera Battery Indicator. |



Nikon



Canon



Sony

"YOU DON'T MAKE A PHOTOGRAPH JUST WITH A
CAMERA. YOU BRING TO THE ACT OF PHOTOGRAPHY
ALL THE PICTURES YOU HAVE SEEN, THE BOOKS YOU
HAVE READ, THE MUSIC YOU HAVE HEARD, THE
PEOPLE YOU HAVE LOVED."

ANSEL ADAMS